Equity in Action

A Monthly Update About Inclusive Work Across Duke from OIE

November 2022

Native American Heritage Month

November 2022 - Tap or Click for More Info
In response to the results from the 2021 Diversity, Equity, and Inclusion Climate Survey, Duke will develop a searchable dashboard of diversity, equity, and inclusion educational opportunities for staff, faculty, and students. Active learning offerings were selected as a preferred way for improving campus environment by 54% of employees, 51% of students, and 45% of faculty who participated in the survey.

LEARN MORE ABOUT THE PILOT DASHBOARD ⇦

Nominations Due Today

Each year, the Samuel DuBois Cook Society recognizes community members who follow Doctor Cook's example of social activism and leadership. Nominate a Duke faculty member, employee, or student. Nominations are due on FRIDAY, NOVEMBER 18!

SUBMIT A NOMINATION ⇦

Duke OIE Liaisons Convene
In October, OIE hosted a half-day conference for Duke staff and faculty administrators who serve as OIE Liaisons to discuss how to address microaggressions. Attendees developed strategies for supporting members of the Duke community within their units and engaged with Karis Boyd-Sinkler, director of diversity, equity and inclusion for Duke Engineering who highlighted Pratt's Diversity, Equity, Inclusion and Community Committee.

VIEW PHOTOS FROM THE EVENT ON INSTAGRAM ⇢

OIE Team Member Co-Authors Perspective Paper on Early Interventions for Faculty Sexual Harassment Cases
OIE's Ericka Lewis formed part of the National Academies' Action Collaborative on Preventing Sexual Harassment in Higher Education Response Working Group to produce a new paper on the higher education system's response to harassment by faculty.

LEARN MORE ABOUT THE PAPER ➪

Duke Names First University-Wide Ombudsperson to Head Expanded Office

Jessica Kuchta-Miller comes from Washington University to lead Duke’s first university-wide ombuds office and brings university experience in helping community members navigate concerns. The office will help faculty, students and staff resolve conflicts and handle disputes.

LEARN MORE ABOUT THE NEW OMBUDSPERSON ➪

Three of 25 Science Diversity Leadership Awards Come to Duke
The Chan Zuckerberg Initiative has selected Professors Lawrence David, Chantell Evans, and Gustavo Silva as recipients of the 2022 Science Diversity Leadership Award in recognition of their work to advance inclusivity via their research, mentorship, and teaching. Each grant recipient will receive $1.15 million over five years.

LEARN MORE ABOUT THE WINNING PROJECTS

Growing Businesses in Challenging Times

Courtney Lewis, a citizen of the Cherokee nation and new professor of cultural anthropology, is particularly interested in indigenous communities' entrepreneurship and economic autonomy. She studies how Native Nation-owned companies try to create an abundant economy by giving back to their communities.

LEARN MORE ABOUT COURTNEY LEWIS
Future Generations through Documentary Storytelling

During the summer of 2016, Quinn Smith, a citizen of the Chickasaw Nation and a student at Duke University, took advantage of an opportunity to work in Oklahoma on a documentary film and multimedia journalism project on the Chickasaw. According to Smith, the importance of preserving local history extends well beyond the realm of narrative and has a direct impact on public policy.

LEARN MORE ABOUT THE PROJECT ⇦

Five Duke Faculty Selected as Ivy+ Provost Leadership Fellows

The faculty members from four schools will form part of the inaugural Institute on Inquiry, Equity and Leadership in the Academic Department. Organized by the Ivy+ Faculty Advancement Network (FAN), the institute supports faculty leaders in examining academic routines, centering equity in policies and norms, and ultimately leading more inclusive departments. FAN is a consortium of national research universities collaborating to advance diversity and inclusion in the American professoriate.

READ THE ARTICLE ⇦

Nikki Lane Brings a Gender Studies Lens to Pop Culture
When researching Black feminism and pop culture for her seminars and research, new faculty member Nikki Lane discovers fascinating connections. By naturally quoting Salt-N-Pepa songs while also referencing academics like Kimberlé Crenshaw, she ensures that her scholarship extends beyond the classroom to reach a wider audience.

LEARN MORE ABOUT NIKKI LANE ➤

Esther Kim Lee Explains How Today’s Racism Has Roots in Last Century’s Yellowface

Professor Esther Kim Lee has written a new book on the history of yellowface in Hollywood and how it has been used to marginalize Asian American actors.

READ THE ARTICLE ➤
Explores Geography of Death at the U.S.-Mexico Border

*Hostile Terrain 94*, housed in the Keohane-Kenan Gallery in the West Duke Building, is named after the 1994 U.S. Border Patrol policy of "prevention through deterrence." This policy expanded border agents and resources, which restricted conventional entrance and smuggling routes and forced migrants into "hostile terrain." The floor-to-ceiling border map exhibit honors the over 3,200 men, women, and children of all ages who perished attempting the journey between 1994 and 2019.

[LEARN MORE ABOUT THE EXHIBIT](#)

Ryan Donovan Is Making The Stage An Inclusive Space
dancer, Ryan Donovan, a new professor of theater studies, has focused his scholarship on the casting politics of Broadway musicals. In his forthcoming book, “Broadway Bodies: A Critical History of Conformity,” he examines the focus on body image and the ideal “Broadway body” that leads to discrimination based on appearance, size, sexuality and ability on the stage. In class, he has begun to tackle these issues by having students sing for parts for which they would not ordinarily be considered.

LEARN MORE ABOUT RYAN DONOVAN ⇦

Anti-Ableist Advocacy: Christopher Lunsford Aims to Change the Conversation Around Disability

There is a widespread misconception that having a handicap diminishes a person’s quality of life. Dr. Christopher Lunsford desires to dispel this myth. He strives to expand the dialogue around disability as a part of diversity, highlighting that disability advocacy can and should be a focal point of institutional excellence. He believes that building heightened awareness of impairment may enhance patient care and classroom instruction for students and trainees with disabilities.

LEARN MORE ABOUT CHRISTOPHER LUNSFORD ⇦
Special Opportunities

Fri, Nov 18 | 8:30 AM
SEE MORE DURHAM & COMMUNITY AFFAIRS EVENTS

Host a Student Intern This Spring Through CRISP

The Clinical Research Internship Portal (CRISP) has students from Campbell University and Durham Tech Community College who are interested in completing an internship at Duke. These interns must register and onboard with the School of Medicine. However, the CRISP team will help navigate that process and can assist with matching your needs. If you are interested in hosting a student this spring, please submit your research placement opportunities. The team will review and reach out with next steps. Please email Taryn Cavanaugh Faulk with any questions or to learn more about the student’s interest areas.

Submit Your Research Placement Opportunities

2022 Duke Center for Autism Holiday Greeting Art Gallery & Contest

Neurodiverse people and their family members are invited to be part of this annual event.
Submission deadline is November 28

Funding

Duke Faculty Advancement

Summer Course Development Grants
Deadline: Nov 30

Faculty Advancement Seed Grants
Deadline: Jan 6

Intellectual Community Planning Grants
Deadline: Jan 6
Trainings & Workshops

Wed, Nov 30 | 10:00 AM
The Center for Muslim Life: Been Here Still Here: Muslims & Islamophobia in the U.S. | Hybrid training for students, staff & faculty | Register online

Wed, Dec 7 | 10:00 AM
The Center for Muslim Life: Ramadan 2023 Training | Virtual training for Duke administrators and faculty to better understand Ramadan and Ramadan accommodations for students | Open to faculty, staff, and students | Email hh198@duke.edu for more information
SEE MORE CENTER FOR MUSLIM LIFE EVENTS & WORKSHOPS

Thu, Dec 8 | 5:00 PM
Duke Faculty Advancement: Racial Healing, Hope, and "The Solidarity Dividend"
SEE MORE FACULTY ADVANCEMENT EVENTS & WORKSHOPS

Mon, Dec 5 | 12:00 PM
Live for Life: Manage Holiday Stress (Webinar) | Registration Required
SEE MORE HEALTH MATTERS EVENTS

Find more Diversity & Inclusion workshops on the Duke Event Calendar or follow OIE's Instagram

Meetings & Events

Fri, Nov 18 | 9:30 AM
tgiFHI: Stefani Engelstein, “Divisive Affect, Loyalty, and National Cohesion: Du Bois contra Wagner” | Registration Required | In Person
SEE MORE JOHN HOPE FRANKLIN INSTITUTE EVENTS

Fri, Nov 18 | 7:00 PM
Duke Center for Latin American & Caribbean Studies: Haitian Film Series: La source (Lasous)
Fri, Nov 18 | 8:00 PM
Duke Theater: *She Kills Monsters* | Tickets Required | Also showing on Nov 19.
SEE MORE THEATER EVENTS

Tue, Nov 29 | 6:00 PM
Duke Dance Program: *Parliament* | Registration Required
SEE MORE DANCE EVENTS

Wed, Nov 30 | 12:00 PM
Duke Department of Gender, Sexuality, and Feminist Studies: *Feminist Theory and Imperialism Conference* | Registration Required
SEE MORE GENDER, SEXUALITY, AND FEMINIST STUDIES EVENTS

Wed, Nov 30 | 12:00 PM
Trent Center: *The Gender of Care: Alzheimer’s Disease in the 1980s* | Registration Required | Zoom
SEE MORE TRENT CENTER EVENTS

Fri, Dec 2 | 4:00 PM
Trent Center: *Ethnomusicology Lecture: Roshanak Kheshti (UC-Berkeley)*
SEE MORE MUSIC EVENTS

Fri, Dec 2 | 7:00 PM
Duke Cinematic Arts: *Radiograph of a Family* (Firouzeh Khosrovani, 2020)
SEE MORE CINEMATIC ARTS EVENTS

Fri, Dec 2 | 7:30 PM
Duke Chapel: *Handel’s Messiah* | Tickets Required
SEE MORE DUKE CHAPEL EVENTS

Wed, Dec 7 | 7:00 PM
Duke English: *Reynolds Price Guest Author: Marlon James* | Free and open to the public
SEE MORE DUKE ENGLISH EVENTS

Find more Diversity & Inclusion events and major religious observances on the Duke Event Calendar or follow us on Instagram.
Duke University Institutional Statement of Commitment to Diversity and Inclusion

Duke aspires to create a community built on collaboration, innovation, creativity, and belonging. Our collective success depends on the robust exchange of ideas—an exchange that is best when the rich diversity of our perspectives, backgrounds, and experiences flourishes. To achieve this exchange, it is essential that all members of the community feel secure and welcome, that the contributions of all individuals are respected, and that all voices are heard. All members of our community have a responsibility to uphold these values.